

Rhythmic abilities in prereaders predict future reading skills

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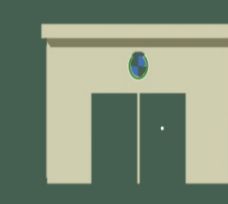
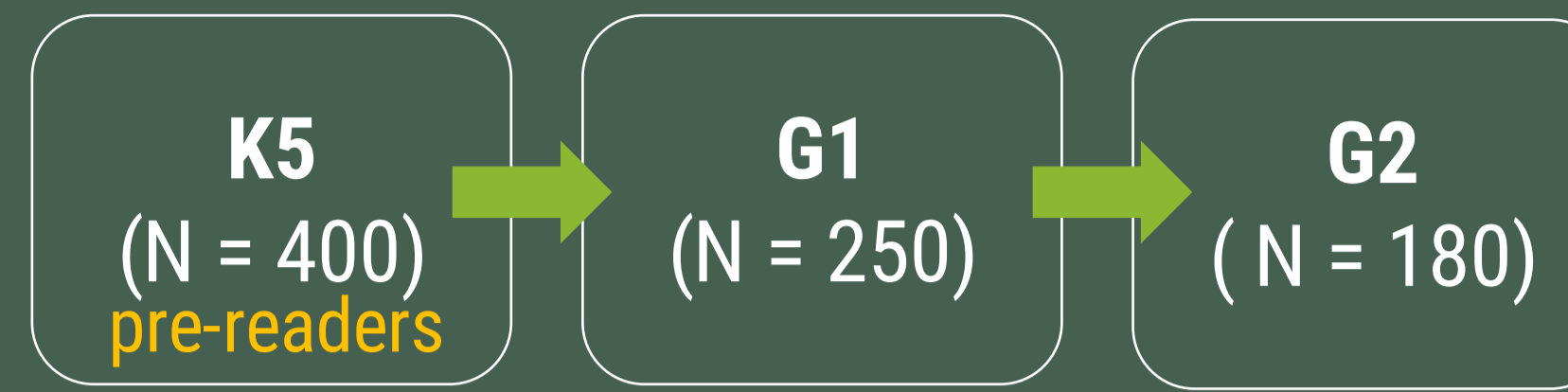
Background

- Rhythmic abilities have been related to speech segmentation and phonological processing. As a consequence, they may also support early reading skills.
- In young children, rhythmic abilities can be measured as *auditory-motor synchronization* (AMS) in a tapping to a beat task.
- It is currently unclear how the rhythm-reading relation develops and whether it is universal or language-specific.

Goals:

- Assess the contribution of rhythmic abilities for future reading acquisition
- Investigate the role of phonological processing in the rhythm-reading relation
- Contribute to establishing the universality of the rhythm-reading relation by studying it in Spanish, a transparent, syllable-timed language

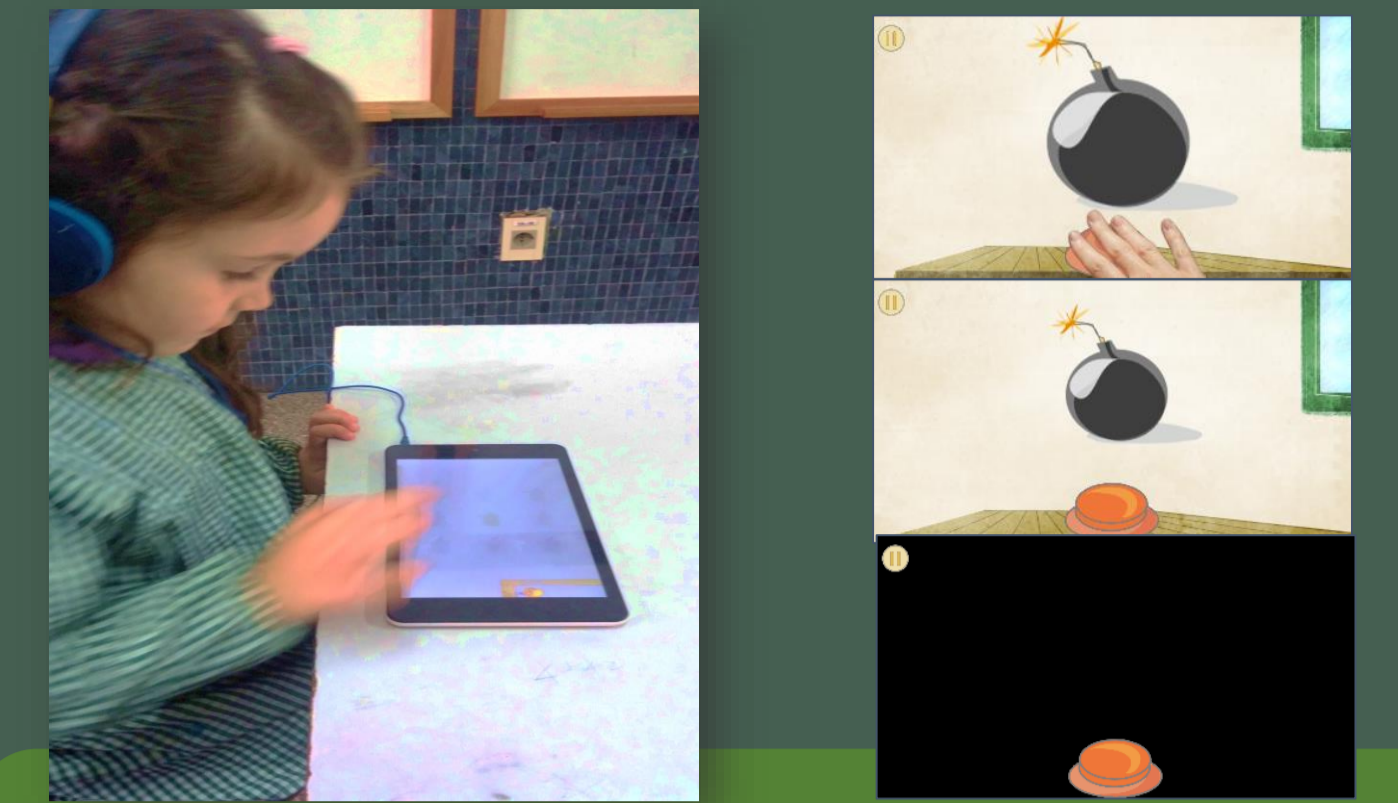
LONGITUDINAL DESIGN



26 public schools

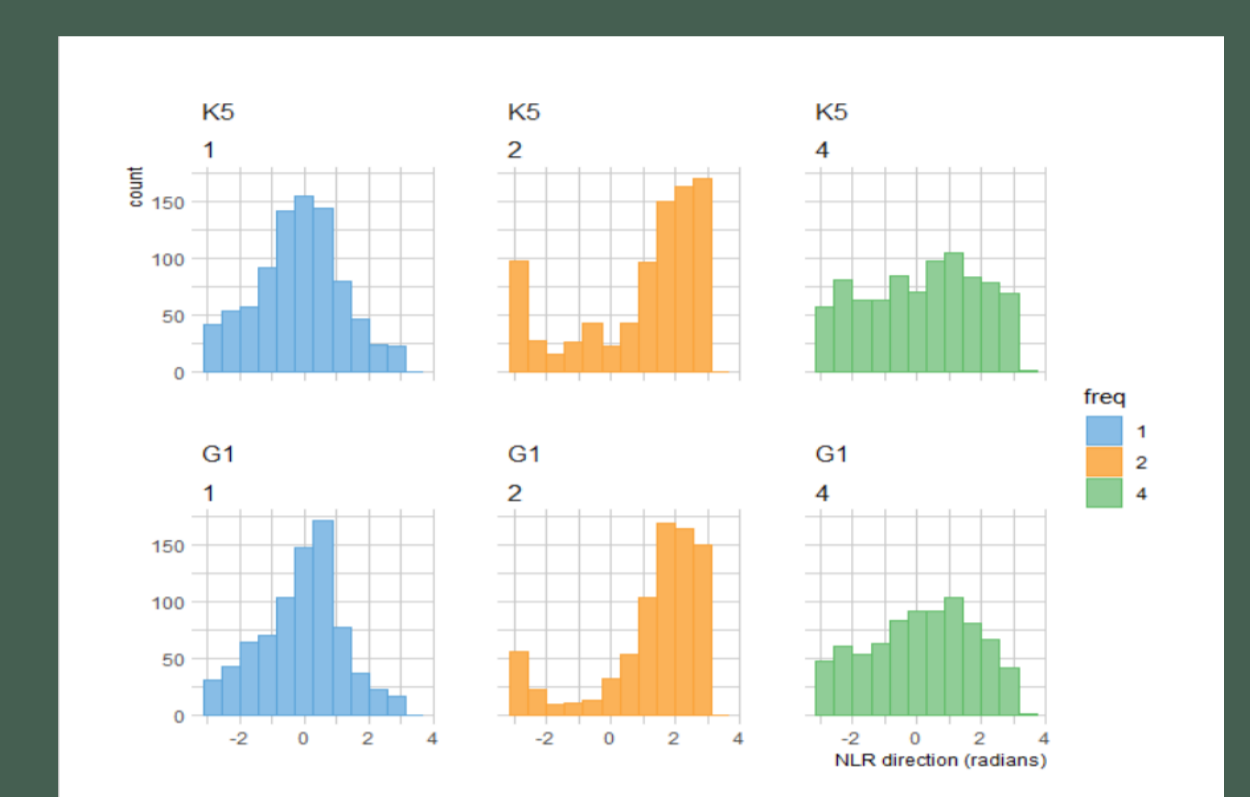
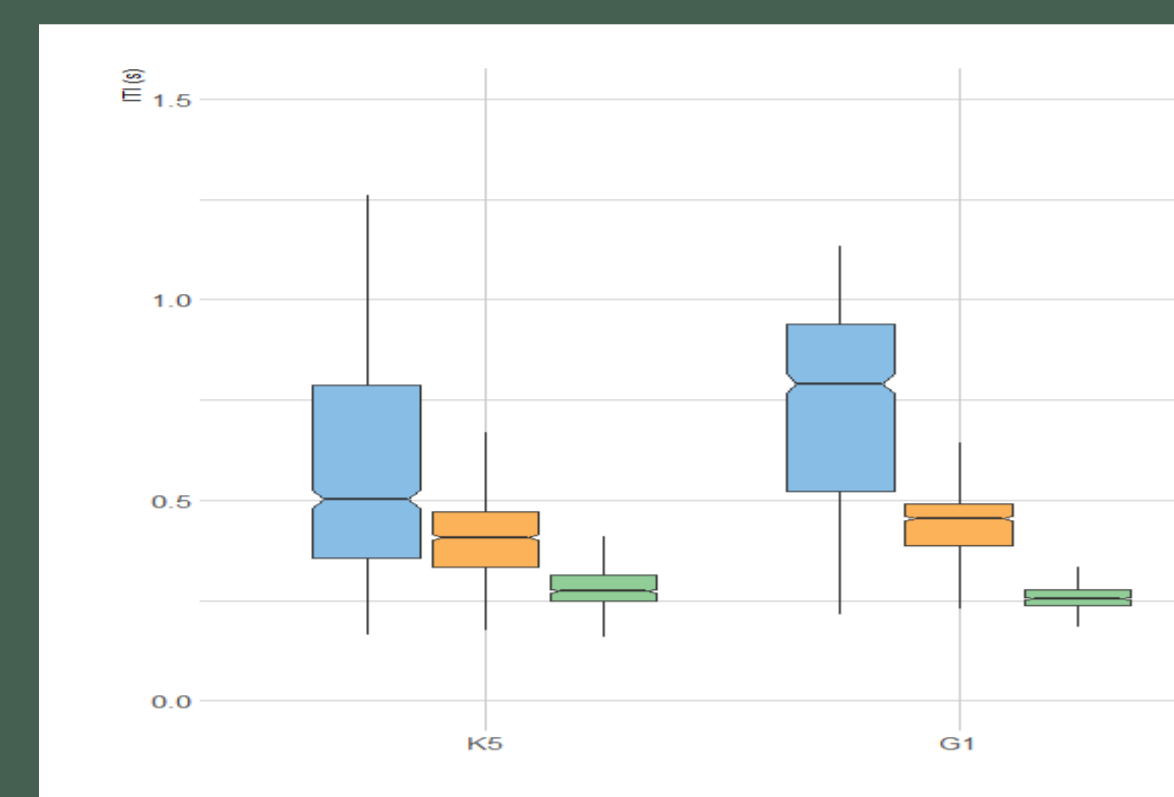
$$AMS_{freq} = \sum_{i=1}^{n \text{ trials}} \frac{time_{dif} * 2 * \pi}{time \text{ period}}$$

TASK: AUDITORY-MOTOR SYNCHRONIZATION (AMS)



3 frequency conditions: 1, 2 and 4 Hz

AMS PERFORMANCE

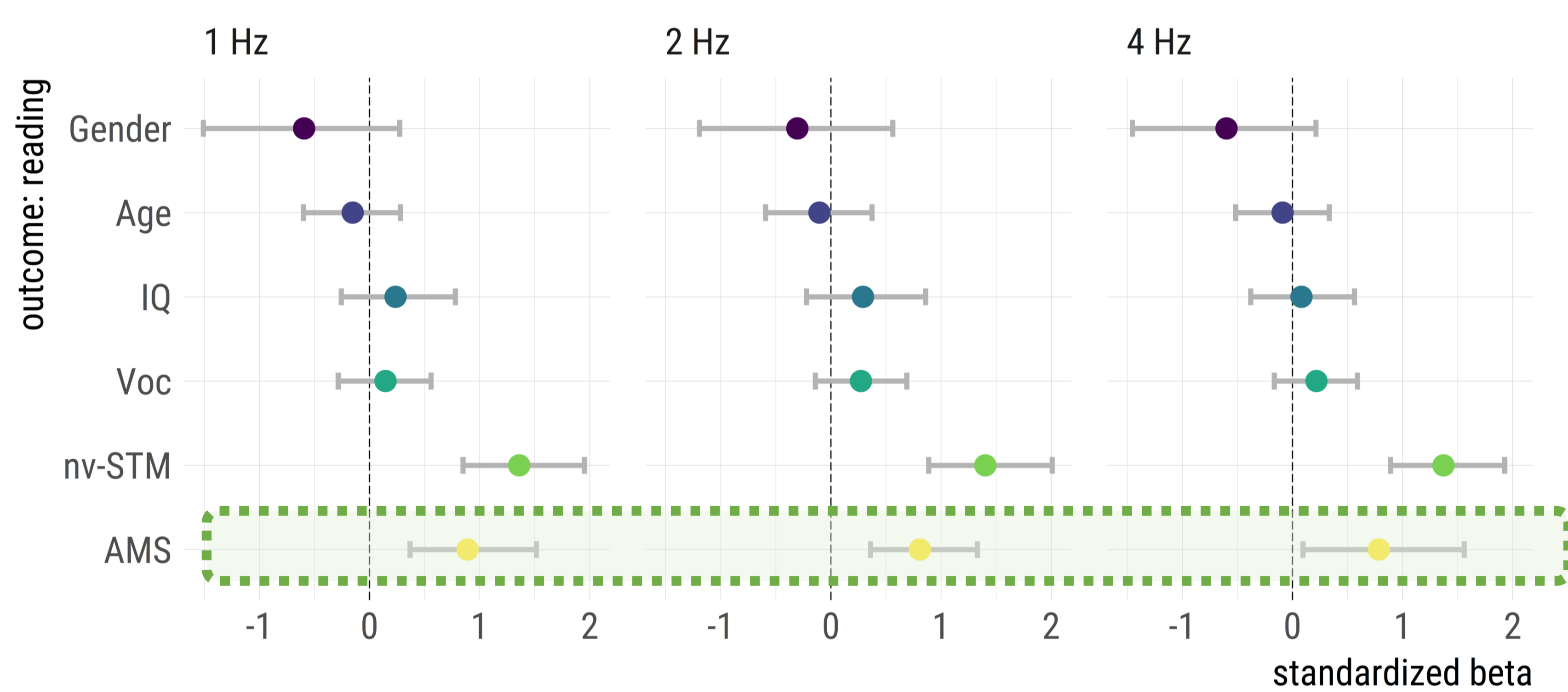


A. Inter-tap intervals. Improved timing over time and distinct responses to each frequency

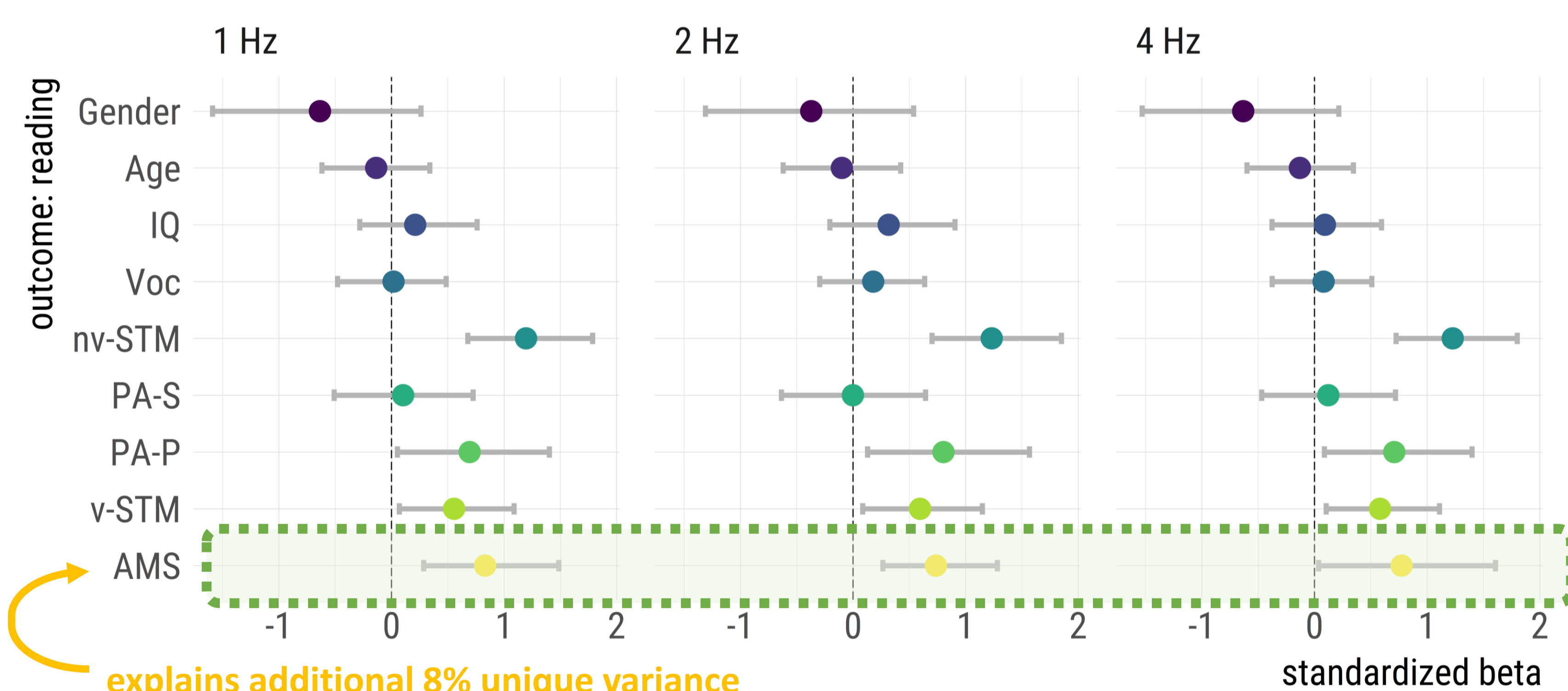
B. AMS phase distributions. Average in-phase at 1 Hz, counter-phase at 2 Hz, uniform at 4 Hz

K5 TO G1: AMS predicts reading above PP at all frequencies

Voc: vocabulary
STM: short-term memory (non-verbal, verbal)
AMS: auditory-motor synchronization
PA: phonological awareness (syllables, phonemes)
Reading: decoding accuracy for words and pseudowords

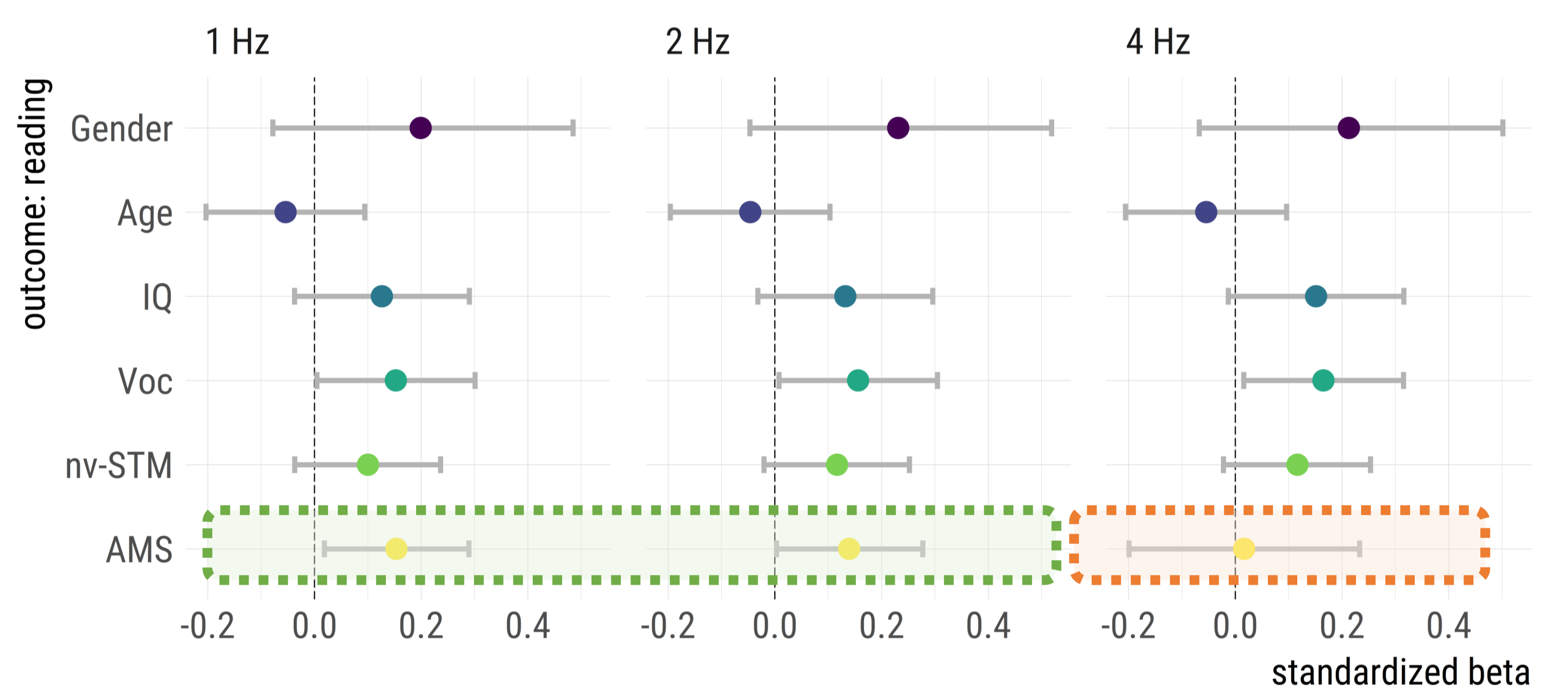


with PP

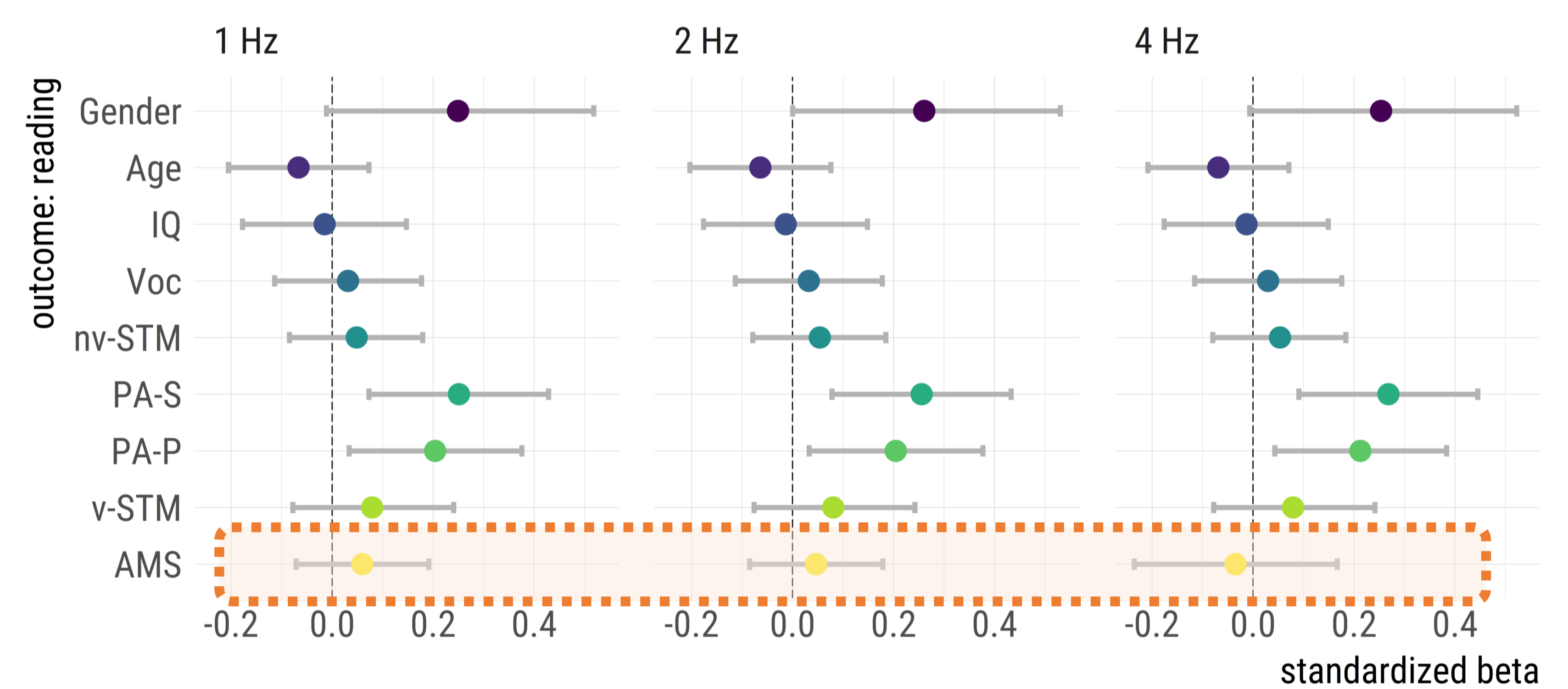


G1 TO G2: AMS predicts reading not above PP, only for 1 and 2 Hz

MODELLING details:
linear mixed effects models school as random intercept
left: K5 to G1, logistic
right: G1 to G2, continuous
top: in absence of PP
bottom: in presence of PP

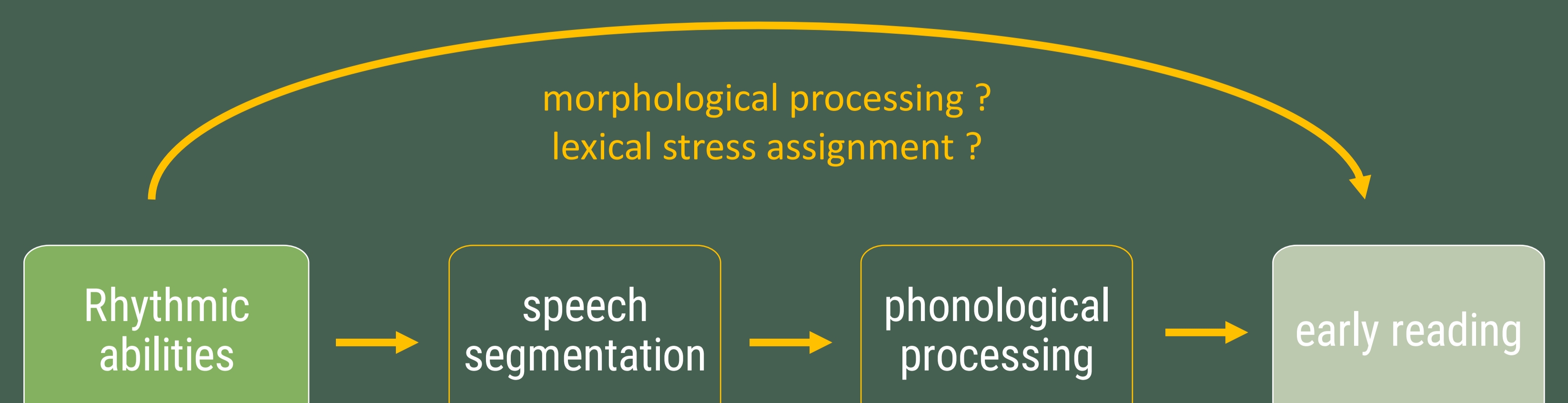


with PP



Conclusions and discussion

- Rhythmic abilities assessed before reading onset predict future reading skills
- The rhythm-reading relation:
 - is mediated by phonological processing abilities
 - goes beyond phonological processing abilities
 - becomes less relevant through time
- Different tapping frequencies show distinct behaviours, should therefore be studied independently
- In Spanish, rhythm may play a role in lexical stress assignment and, through it, to reading, beyond phonological processing



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